

# CLAY TEUNIS

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## SOUND DESIGN (2004-7):

|                                   |                             |                                 |                           |
|-----------------------------------|-----------------------------|---------------------------------|---------------------------|
| <i>Pangs of the Messiah</i> ..... | Theatre J                   | <i>Johnson Lear</i> .....       | National Portrait Gallery |
| <i>President's Shoulder</i> ..... | National Portrait Gallery   | <i>The Family Reunion</i> ..... | Washington Stage Guild    |
| <i>1776</i> .....                 | National Portrait Gallery   | <i>Fanny's First Play</i> ..... | Washington Stage Guild    |
| <i>An Inspector Calls</i> .....   | Washington Stage Guild      | <i>If We Are Women</i> .....    | Washington Stage Guild    |
| <i>Swift To My Wounded</i> .....  | National Portrait Gallery   | <i>Humble Boy</i> .....         | Washington Stage Guild    |
| <i>The Human Boy</i> .....        | Prince Georges County       | <i>Incorruptible</i> .....      | Washington Stage Guild    |
| <i>The Play's The Thing</i> ..... | Washington Stage Guild      | <i>Enigma Variations</i> .....  | Washington Stage Guild    |
| <i>Soy Juana</i> .....            | Gala Hispanic Theater*      | <i>On The Rocks</i> .....       | Washington Stage Guild    |
| <i>Pericles</i> .....             | Washington Shakespeare Co.* |                                 | *staged reading           |

## STAGE:

|   |   |       |  |
|---|---|-------|--|
| <i>1776</i> .....                           | National Portrait Gallery                 | ..... | Delegate                               |
| <i>James and the Giant Peach</i> .....      | Adventure Theater.....                    | ..... | Old Green Grasshopper                  |
| <i>Don Juan</i> .....                       | GALA Hispanic Theater .....               | ..... | (reading the role of) Don Juan         |
| <i>The Glass Menagerie</i> .....            | Gallaudet University.....                 | ..... | (reading the role of) Gentleman Caller |
| <i>The Poetry of T.S. Eliot</i> .....       | Washington Stage Guild.....               | ..... | Narrator                               |
| <i>The Sound of Writing</i> .....           | Reader's Theatre, Black Box Theatre ..... | ..... | Multiple roles                         |
| <i>Scary Stories Around the World</i> ..... | Peabody Museum, Yale University .....     | ..... | Narrator                               |
| <i>Red Carnations</i> .....                 | Silver Spring Stage.....                  | ..... | Boyfriend                              |
| <i>Kiss Me Kate</i> .....                   | The Little Theatre, Colorado .....        | ..... | Chorus                                 |
| <i>Much Ado About Nothing</i> .....         | Cedar Lane Stage.....                     | ..... | Borrachio                              |
| <i>Sure Thing</i> .....                     | Cedar Lane Players.....                   | ..... | Man                                    |
| <i>Talking Pictures</i> .....               | Chevy Chase Players .....                 | ..... | Delbert Ashenbach                      |
| <i>Dark of the Moon</i> .....               | Chevy Chase/Holy Cross Players .....      | ..... | H. Gudger/F. Smelicue                  |

## ENSEMBLE:

|                                    |                          |       |                       |
|------------------------------------|--------------------------|-------|-----------------------|
| Maryland Renaissance Festival..... | Duke of Buckingham ..... | ..... | Edward Stafford/Hades |
|------------------------------------|--------------------------|-------|-----------------------|

## VIDEO:

|   |  |       |            |
|---|--|-------|------------|
| <i>Missing Persons Unit</i> .....           | Court TV/Storyhouse .....                  | ..... | Lawyer     |
| <i>Psychic Detectives</i> .....             | Court TV/Storyhouse .....                  | ..... | Cop        |
| <i>Supervising for Results</i> .....        | Federal Judicial Center .....              | ..... | Supervisor |
| <i>Voire Dire</i> .....                     | Federal Judicial Center .....              | ..... | Juror      |
| <i>Madam Bovary</i> .....                   | Cronkite Ward (The Learning Channel) ..... | ..... | Lover      |
| <i>All Quiet on the Western Front</i> ..... | Cronkite Ward (The Learning Channel) ..... | ..... | Kat        |

## AUDIO:

|  |                            |       |                         |
|--|----------------------------|-------|-------------------------|
| <i>Kinetic City Super Crew</i> .....     | "Radio AAHS" .....         | ..... | Hiram Fyrom, B.N. Jones |
| <i>Potomac Talking Books</i> .....       | Durkin Hayes project ..... | ..... | Louis L'Amour mysteries |
| <i>Talking Books for the Blind</i> ..... | Library of Congress.....   | ..... | Narrator                |
| <i>The Bride Was In Stitches</i> .....   | Radio Gothic .....         | ..... | Multiple roles          |
| <i>Deja Vu /Davis DeeJays</i> .....      | Disc Jockey .....          | ..... |                         |
| <i>Metropolitan Washington Ear</i> ..... | Reader .....               | ..... |                         |

## TRAINING:

Stage Combat with Brad Waller ♦ T'ai Chi with Michael Ward ♦ Improv Workshop with Carol Nissenson

## SKILLS:

Dialects: British, Irish, Mexican ♦ Impersonations ♦ Precision driver